

## English

**Fiction:** Whilst studying *Friend or Foe*, the children explore the feelings of the main characters and infer what they may be thinking and feeling during their evacuation from London. Children find evidence and detail in the text to justify their views. They consider and explore what the theme 'friend or foe' really means, using evidence in the text to justify their answers. They compare this text with other, similar texts in the genre and explore standard and non-standard English by looking at different conversations between the characters. They go on to explore figurative language while looking at the author's vocabulary choices. For the main composition task, they write a new scene for the novel, paying attention to the features of dialogue, and prepare a presentation about the author for sharing with another primary school or class.

**Spelling:** using suffixes and prefixes.

**Reading fiction and non-fiction (links to Geography topic).**

**Practice and develop cursive handwriting.**

**Grammar & Punctuation.**

## Trips

- Residential to Edgmond Hall
- St Chad's Cathedral 'Year of Mercy' Mass
- Synagogue visit to support Multi-faith week learning around Judaism

## Religious Education

**Unit A:** Creation: The Creation Story from the Book of Genesis. Canticale of the Sun by St. Francis.

**Unit B:** Miracles of Jesus and The Sacrament of the Sick

## Mathematics

- Place value to 1,000,000
- Mental addition and subtraction
- Factors of numbers and prime numbers
- Using multiplication and division facts
- Angles
- Length, perimeter and area

## Physical Education

### **Dynamic Dance:**

- To identify and practise the patterns and actions of the Bollywood dance style, demonstrating an awareness of the music's rhythm and phrasing when improvising.
- To create and perform an individual dance that reflects the Bollywood dance style.
- To create partnered and group dances that reflect the Bollywood dancing style and apply the key components of dance.
- To create group dances that reflect the Bollywood dance style using a range of movement patterns.

### **Mighty Movers:**

- To perform a boxercise routine demonstrating good technique.
- To understand the principles of dynamic stretching.
- To improve fitness by raising the heart rate and strengthening the legs and arms.
- To create and apply compositional ideas to the sequence.
- To perform actions and moves fluently to music in order to improve personal fitness.
- To perform and evaluate own and others' work.

## Science

### **Forces:**

Explain that unsupported objects fall towards the Earth because of the force of gravity acting between the Earth and the falling object

Identify the effects of air resistance, water resistance and friction that act between moving surfaces

Recognise that some mechanisms, including levers, pulleys and gears, allow a smaller force to have a greater effect.

## Art and DT

### **Drawing:**

- Use a range of materials to produce line, tone and shade.
- Select a range of appropriate media and techniques to achieve a specific outcome to reflect a theme or visit for example.
- Draw for different purposes- maps/plans/architects drawings/scientific drawings.
- Create individual plants/flower (rainforest) Oil pastels, big! Explore wax resist with oil pastels.
- Draw old maps using fine markers/ quills

## Humanities

Geographical features around Edgmond Hall including 'The Long Mynd' – how mountains are formed.

Investigating different natural disasters and understanding, geographically, why the UK is a safe place to live

## ICT

### **We are Game developers:**

This unit will enable the children to:

- create original artwork and sound for a game
- design and create a computer program for a computer game, which uses sequence, selection, repetition and variables
- detect and correct errors in their computer game
- use iterative development techniques (making and testing a series of small changes) to improve their game.

## Music

Pyramid Concert preparation on-going

Singing and notation with Mr Chung

**Year 5**  
**Theme 1: Our place within the world**