

English

Poetry Focus.
Working on comprehension.
Learning about poet's choice of language.
Exploring forms and how language can have an impact on the reader.
Writing our own compositions about specific subjects. Developing are use of language in poetry.

Initial Stimulus/Trip
Trip to Plas Gwynant

Mathematics

Place value to 1,000,000
Mental addition and subtraction
Factors of numbers and prime numbers
Using multiplication and division facts
Angles
Length, perimeter and area
Written methods for multiplication
Divide 4-digit numbers
Fractions and decimals: tenths and hundredths
Decimals: tenths, hundredths, thousandths
2D and 3D shapes
Tables and bar charts

Religious Education

Unit G: Baptism and Confirmation
A focus on the baptismal ceremony and how this links to confirmation
Understanding and exploring the baptismal and confirmation prayers

Science

Keeping healthy: Animals and living things
Investigating animal kingdoms and classifications. Learning how to classify unknown creatures.
Outdoor exploration of ecology systems around school. Learning about what animals exist in our environment.

Year 6

Theme 1: Around the world in 6 weeks. A look at how explorers naviaate the land

Physical Education

Gymnastics:
Floor work on forward/ backward rolls, body shape and linking movements together.
Invasion Games: Tag Rugby
Develop evading and defending techniques. Working as a team to achieve success

Art and DT

Street Artists: To create and develop our own maps that have specific keys and show different parts of land that we have explored in different and unique ways

History/Geography

Learning about famous explorers and how they navigated their way in unknown places. Investigating maps. Features and how they have developed and become more sophisticated up to satellite assisted maps. Land formations/how they are formed and how they are represented on maps.

ICT

Photography: We are App developers:
Project to create a working app that functions as a game/utility device

Music

Singing: Rhythm compositions, building on repeated beats using a four track recorder. Exploring percussive sounds around school. Focus on some street performers